Harmattan notes

Twelve presets for the months when the light is dust and the shadows go soft by four.

They were built on Accra weddings and a few quiet portraits. They expect skin, not a product shot.

Start with 01 Dust and 04 Late porch.
If the room was tungsten, try 07 Lamp before you touch the white balance yourself.

Shoot raw. These are a starting point, not a look you slap on and export.

How I actually use them

I pick one preset for the whole day, then I only move exposure and the crop.

Weddings stay on 02 and 05. Portraits move. If a photo needs six sliders, the preset was the wrong one. Go back, do not decorate it.

The zip is the presets. This PDF is the reason they look like that, so you do not fight them.

book@adaphoto.com