Soft mornings

24 riso pages. Peach, blue, and the paper color. Printed in Seoul in a run of 200.

This PDF is the middle eight pages: the breakfast table, the window, the cup that is never empty in the drawings and always empty in the kitchen.

The printed issue is the one to own. The staples are real and the ink sits up off the sheet.

Ships flat, in a glassine sleeve, from Seoul.

A page from the middle

She butters the toast with the wrong knife again.
The cat has opinions about the butter.
The light is the whole plot.

If you are here for a portrait commission, this is
the temperature I draw at: slow, a little pink,
nobody performing.

Prints of plate 4 and plate 11 are in the shop.
The rest stay in the issue.

hello@juno.studio